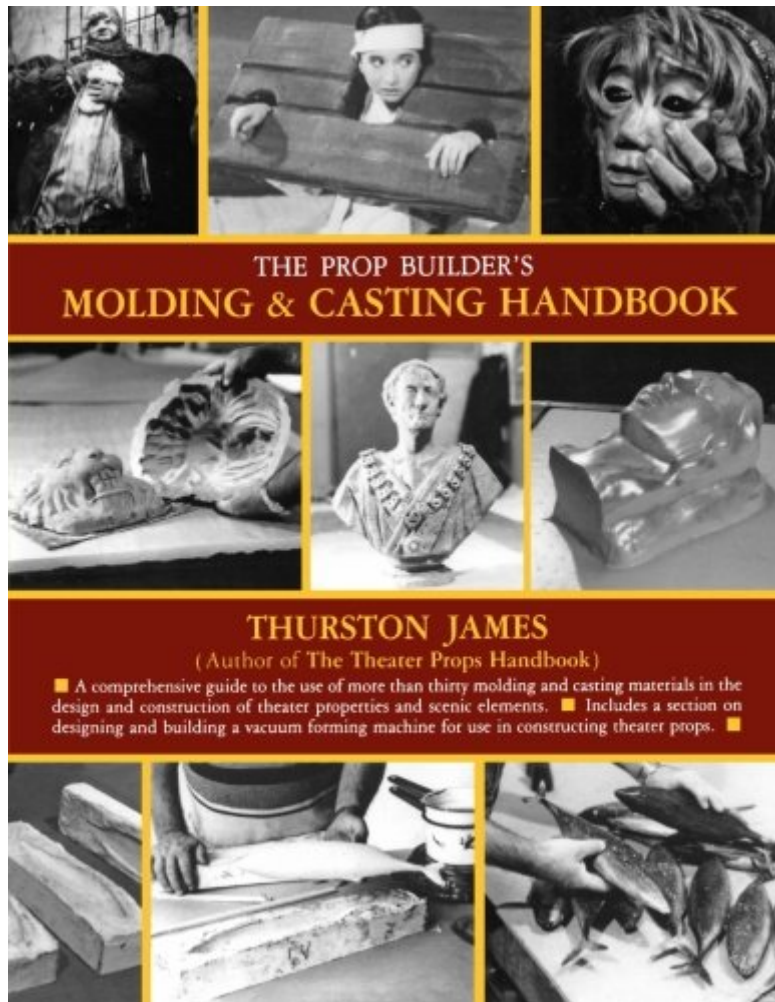


The book was found

Prop Bldr'S Molding & Casting



Customer Reviews

What do you want to know about molding and casting? It is probably in this book. How to work with Plaster, how to work with urethanes and resins. All about mold making, all about casting materials. From the simplest to the most complex. The book even explains how to do vacuum molding. I've just begun to do molding and casting and so far everything I've needed to know came right out of this book. And it is a lot of fun, too.

I purchased this book as a sculptor....and thought it might be too focused on theatrical uses. I was pleasantly surprised to find that not only did it apply to the art sculptor but that it was more descriptive than any sculpture books on the same processes. The photos and directions are very clear and informative. The author gives a list of sources for ordering materials and supplies(though there are now many more sources available since this was published).

Until I found this book, I made every mistake possible in moldmaking. The illustrations and descriptions are perfect, and the many mediums covered make it the only book a moldmaker needs.

Since there are few printed resources available on the topic, the book deserves credit for treatment of this increasingly popular approach to art- and propmaking. And to be fair, James does a pretty good job of it, covering a broad range of techniques and materials. However, as an instructional text the book leaves a great deal to be desired. The photos are of mediocre quality, often underexposed and composed in a way that poorly illustrates the step at hand. In addition, certain elements of the mechanics and process in moldmaking deserve diagrammatic illustration which are absent from the text (e.g., undercuts are not explained or taught clearly at all; choosing the way in which to split a mold into multiple parts is important and almost wholly neglected). As a university art instructor the book is a valuable source of information, but I will not offer it as a class manual; it's simply insufficient as a teaching guide.

Clear and knowledgeable coverage of many aspects of mould-making and casting. Good safety information, and though now a few years old, still current. Any prop builder will be glad to own this book, whether a seasoned professional or someone just learning the trade.

This book was an interesting read. They do show a wide variety of techniques that are used for the stage...but they only give you a small taste of the process...The vacuum forming section is good.

Read this book to get an overview of some ideas... but know that most of the technology shown is past its prime. I know stagemwork is seen at a distance... but you will not be impressed with the craftsmanship of the projects. Heads up on some safety issues...they skip right over that. Oh my.

Covers many different types of molding/casting materials and release agents depending on the job at hand. Good photographs that illustrate the step-by-step process. Has important detailed sections on safety and how to handle various chemicals. The author also includes a section on how to build a vacuum-form machine and a selection of vendors to contact to order materials discussed in the book.

My book is all dirty, and worn since its always around im my studio as I go about doing my molds and casts.I used it all the time. Now not so much since I have memorized almost everything.A must for anyone that want a book that is really practical with accurate information.

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Prop Bldr'S Molding & Casting Handbuilt Ceramics: Pinching * Coiling * Extruding * Molding * Slip Casting * Slab Work(A Lark Ceramics Book) Working with Clay: An Introduction to Clay Molding and Sculpting The Prop Builder's Mask-Making Handbook The Prop Building Guidebook: For Theatre, Film, and TV Starting Your Career as a Photo Stylist: A Comprehensive Guide to Photo Shoots, Marketing, Business, Fashion, Wardrobe, Off Figure, Product, Prop, Room Sets, and Food Styling Value Prop Casting Off (Cazalet Chronicle) (Volume 4) Casting Shadows: Creating Visual Dimension in Your Quilts Rod-Building Guide: Fly, Spinning, Casting, Trolling Meeting the Ethical Challenges of Leadership: Casting Light or Shadow Odin's Gateways: A Practical Guide to the Wisdom of the Runes Through Galdr, Sigils and Casting Handbook of Splinting and Casting: Mobile Medicine Series, 1e Sculpture Casting: Mold Techniques and Materials: Metals, Plastics, Comcrete Sand Casting Archive: bronzecasting.co.uk Files - Information for Artists & Designers (bronzecasting.co.uk Archive Files Book 1) Advanced Mouldmaking and Casting The Secrets of Bronze Casting Casting Lots: Creating a Family in a Beautiful, Broken World Casting the Gods Adrift (Flashbacks)

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